

BARNUM'S AMERICAN MUSEUM

Cor. Broadway and Ann-street, opposite St. Paul's Church,

Admittance to the whole Museum and Halls of Statuary, the Picture Gallery, the Natural History Department, the Happy Family, the Chinese Saloon and the Cosmorama Room, as well as the Entertainments in the Lecture Room..... 25 Cents
 Children under 10 years..... 12 1-2 Cents : Seats in the Parquet and First Balcony, are each... One Shilling Extra
 Visitors in the Morning are admitted Free to the Afternoon Performance.

Opening of the **SPRING CAMPAIGN**, in the way of



Such as has never before been witnessed together. Amongst the novelties is

THE NEW HAMPSHIRE MAMMOTH GIRL

Weighing over 600 Pounds, and still Growing.

The Mammoth Girl is larger than the great Daniel Lambert, the famous English Giant. She is very intelligent. It takes 155 1/2 yards of ordinary goods to make her a full dress. Her height is 5 feet 10 inches. She measures 6 feet 6 inches around the waist; 9 feet around the hips; nearly 3 feet around the arms, and more than 8 feet across the shoulders. Her annual gain in weight is about 25 pounds.

She was born in the village of Marlow, New Hampshire. Her father and mother, who still live are persons of the ordinary size and stature. She had a brother who, at five years of age, weighed 85 pounds. He died in his sixth year; when she, herself, was born, she weighed but 6 pounds; at two months old, she weighed 50 pounds; at 5 years of age, her weight had increased to 163 pounds. At seven years of age, she weighed 204 pounds. Her weight, now varies from 598 pounds to 615 pounds, in accordance with her health and other circumstances. Next, in order, comes the

MAINE GIANTESS

MISS SYLVIA HARDY,

From Wilton, Franklin Co., Maine, and who is **NEARLY 8 FEET HIGH**,

Miss Hardy is a very large and well proportioned woman, rather lean than fleshy, weighs 330 pounds, and is one of a pair of twins that only weighed 3 1/2 pounds at birth. Her parents were both below the medium size. Miss Hardy's figure is not erect. Like too many tall people, she seems to strive to appear shorter by assuming something more than the "Grecian stoop," which is the usual effect of making her look taller than she is. Her complexion is fair, her eyes blue, and the very modest and mild expression of her countenance is said to be a true index to her character.

We are assured that she never, as nurse, takes an infant in her arms, but always holds it in her hand. Placing the head upon the palm of her hand, its feet extend toward the wrist, and with the thumb and little finger elevated, she forms a simple and admirable cradle—the length of her hand being quite equal to the whole length of an infant.

She is unable to pass ordinary doors without stooping a good deal, and it is said that for convenience she usually puts her thimble and other little articles upon the casing over the door, instead of upon any lower object, as a table or desk.

The Portland Maine Argus, says: "An amusing incident is told of Miss Hardy which runs in this wise, and which is said to be strictly true. While she was passing through the kitchen of a farm-house one day with a large pan of milk in each hand, her hair caught upon a hook which projected two or three inches from the ceiling, and held her fast. She could neither stoop to set the pans down nor raise her hands to disengage her hair, and was compelled thus to remain, until her cries brought others to her assistance." After her we may mention

THE DWARF LADY

A remarkable curiosity as being the **Smallest Woman Alive**, her height only reaching to **27 Inches**—a peculiar Specimen of nature's diminutives.

The Maine Giantess, Mammoth Girl, And The Dwarf Lady

May be seen from 10 to 12 o'clock morning, from half-past 1 to half-past 5 afternoon, and from half-past 6 to 10 in the evening.

Besides the **Living Giraffe**, the **Happy Family**, the **New Wax Statuary**, &c., the renowned and inexplicable

FEJEE MERMAID

About which there has been so much, and such an animated controversy, has been added to the Exhibition, and many **Thousands of other Curiosities** that we lack space here to enumerate

GRAND NATIONAL BABY SHOW, June 5th, 6th, 7th, and 8th. Twenty-one Premiums, amounting, in all, to over \$1,000 in Cash! A portion of the premiums to be given, if preferred, in Gold or Silver Plate, at its exact cost.

This Baby Show, the first exhibition of the kind ever held in New York, will be Open to Children (under 5 years of age) from all parts of the World.

Retiring-rooms, Cradles, &c., will be provided for **One Hundred Babies and their Attendants**.

The proprietor of the American Museum will pay the following **PREMIUMS** to Babies exhibited as above.

The finest Baby under five years of age.....\$100	Premiums for Twins.
Premiums under one year.	The finest twins, of any age under five.....\$50
The finest baby, under one year.....\$50	Second finest do do.....15
Second finest, do do.....15	Third finest do do.....10
Third finest, do do.....10	Premiums for Triplets.
Premiums from one to three years.	The finest Triplet (or three at a birth) any age.....\$70
The finest baby of, from one to three years.....\$50	Second finest do do do.....25
Second finest, do do.....15	Third finest do do do.....20
Third finest, do do.....10	Premiums for Quaterns.
Premiums from three to five years.	The finest Quatern (or four at a birth) any age.....\$250
The finest baby of from three to five years.....\$50	Second finest do do do.....150
Second finest do do.....15	Premiums for Fattest Child.
Third finest, do do.....10	The fattest child under sixteen years of age.....\$50
	Second fattest do do.....25

DIPLOMAS will also be awarded, at discretion.

Exhibitors enter the Museum free—one person only being so admitted with each child exhibited. The exhibitor's ticket is not transferable.

All persons competing for the above premiums must obtain at the Museum, a Numbered Certificate, depositing for the same **One Dollar**, which dollar will be returned on the second day of the Exhibition.

The number of Babies exhibited at this Baby Show is limited to **One Hundred**, and none exhibited that have failed to secure the "Numbered Certificate."

BARNUM'S AMERICAN MUSEUM

THE LAST WEEK

Of the wild and mysterious, the amusing and Romantic Drama of the

FLYING DUTCHMAN

With all the talent of the Company engaged in it, and produced with new and
REMARKABLE SCENIC EFFECTS.

This curious production is admitted to be one of the most **Thrilling Compositions** within the whole range of the drama, and its presentation has ever been received with **Acclamations of Applause.** On this occasion the beauties of the play are fascinatingly developed, and its interest surprisingly increased, by the ability of the performers and the finished manner in which the piece has been gotten up—circumstances, to which may honestly be attributed its **striking popularity.**

TUESDAY, APRIL 17

AFTERNOON, at 3 o'clock,

Dance.....by.....La Petite Cerito
 Comic Singing.....by.....Mr. Wallace

The celebrated melo-drama, in 8 acts, possessing the most thrilling interest, entitled the

DUMB MAN OF MANCHESTER

Tom, the Dumb Man of Manchester.....	Mr. Taylor
Edward Wilton.....	Levick
Walter.....	W. Burke
Mr. Palmerston.....	F. A. Munroe
Judge.....	Cunningham
	Sally
	Miss Flynn

Factory Men, Workpeople, Officers, &c.

In the course of the piece will be performed the celebrated **Morris Dance.** A lapse of 8 months supposed to occur between the 2nd and 3rd Acts.

EVENING, at 7 1/2 o'clock.

The Romantic Drama, in 3 acts, possessing deep interest and most remarkable Scenic effects entitled, the

FLYING DUTCHMAN

OR, THE PHANTOM SHIP.

Vanderdecken, Captain of the Phantom Ship, the Flying Dutchman.....	Mr. E. F. Taylor
Captain Peppercoral, formerly Captain of a trade Ship.....	J. L. Munroe
Lieutenant Mowdrey, a young Sea Officer.....	Levick
Peter Von Bummel, a Cockney Dutchman, a dabbler in Law, alias a bewitched Shepherdess.....	Hadaway
Toby Varnish, his friend, a physical marine painter & a Bear.....	C. W. Clarke
Tom Willis, Mate of the Enterprise.....	F. A. Munroe
Myzheer Von Swiggs, Purser of the same Vessel.....	Setchell
Smutta, a Slave.....	G. Clark
Rockalda, an Evil Spirit of the Deep.....	Bridgman
Lestelle Vanhelm, Niece to Capt. Peppercoral.....	Miss Jackson
Lucy, her Attendant.....	Miss Mestayer

Water Imps, Sailors, Slaves, &c.

Synopsis of Scenery, Incidents, &c.

ACT I. Scene 1st. Rockalda's Cavern. Air, "Sweetly sleep thou Sil'ry Moon," Rockalda. Dance by Water Imps. Appearance of Vanderdecken. Rockalda grants him another Century, to revisit the earth and remain invulnerable. Air and Chorus. Scene 2nd. Chamber in the Fortress. The Female Prisoners. Lestelle and Lucy. Captain Peppercoral not to be wheedled. THE ILLUMINATED PICTURE. Scene 3d. Ship's Deck. Peter Von Bummel on his way to claim his promised Bride. Appearance of Vanderdecken in a storm. He endeavours to deliver his fatal letters. Peter almost the victim.

APPEARANCE OF THE PHANTOM SHIP.

ACT II. Scene 1st. Sea Coast. The Two Lovers, Mowdrey and Varnish. They meet an old acquaintance in Peter. The Plot. Scene 2nd. A Chamber in the Fortress. Woman's curiosity. Vanderdecken in his old home. He is introduced as Lestelle's intended husband. The Wonderful Portrait. Arrival of the Lovers in disguise. Captain Peppercoral not to be deceived. Scene 3rd. A Lonely Pass. Scene 4th. Chamber as before. Varnish a prisoner. The Escape. Peter left in the lurch. Scene 5th. A Lonely Pass. Tom Willis in search of Von Bummel. Scene 6 Exterior of the Fortress. Mowdrey's attempt to rescue Lestelle from her captivity. Vanderdecken resolves to make her his. He succeeds.

Second Appearance of the Phantom Ship.

ACT III. Scene 1st. Seacoast. Peter in a box. Varnish accidentally falls into a trap. Von Bummel a Shepherdess. Scene 2nd. A Cliff. Lestelle conducted by Vanderdecken into the dreadful abyss, to sign the fatal book which consigns her to live beneath the water. Mowdrey in pursuit. Peter on the watch. Varnish not a coward. Scene 3rd. Room in the Fortress. Captain Peppercoral in misery. The discharged maid. Scene 4th. The Devil's Cave. The fatal book. Grand Combat. Vanderdecken and Mowdrey. "See'st thou this magic book; its mystic pages consumed by the hand of a sailor's son on ocean born, would set you free." Destruction of the Mystic Book by Varnish, Ocean born, whose father was a stout hearted Tar. Disappearance of Vanderdecken. Terrific Storm. The Devil's Cave entirely submerged by Water.

GRAND DENOUEMENT.

NO FREE LIST WITH THE EXCEPTION OF THE PUBLIC PRESS

THE LIFE OF P. T. BARNUM, written by himself, is now published. "The moral of Barnum's Book. If this book be not superficially read, it is easy to see that, under a cloak of fun, jokes and good humor, the author intends to teach and press home the lesson that mere humbugs and deceptions generally fail, and that money acquired in immoral occupations take to itself wings and flies away while permanent wealth is only to be obtained and enjoyed from sources of real merit and substantial worth. Thus he shows that, although he acquired much money by the sale of lottery tickets in his native State, when it legalized the calling, nevertheless it was "easy come easy go," and his profits vanished nearly as rapidly as they were earned. So, too does he prove that his "humbugs," were no source of direct profit to him, but were used merely as advertisements, to attract public attention to himself, and to gain public support for his real and substantial exhibitions, such as his Museum, Tom Thumb, in England, and Jenny Lind.

His advice to young men, on (page 372) of his book, as well as his rules for success in business, (page 394) his temperance maxims, (page 359) and the retrospective view of his life (page 399) all go to show that Barnum is not a believer in Humbug, either as a principle or as a mere policy. His conduct in the Fire Annihilator, returning large sums of money which he might have retained, (page 381) exhibits a sense of honor which many men of business and repute for honesty might be proud of. Indeed, he lays down the most substantial moral principles as the only ground-work on which reliance can be placed, in order to secure competence and happiness. The text of his book proves what his preface promises, viz: that while many of his adventures produce harmless laughter, they will be found to convey a good practical lesson."

(Springfield Republican)

It may be had of all the Booksellers and also at the Museum

Terry & Barnum's Manufacturing Co., [successors to the Aurora Clock Co.] Manufacturers of Clocks and Timepieces of every description, No. 5 Courtlandt street, Gilsey Building, New York. Manufacturing Bridgeport, Conn. Shippers, Merchants and Buyers generally, will find on inspection, that inducements to purchasers are offered by this Company, unequalled by those of any other establishment in the country. Circulars may be obtained at the office Barnum's Museum. Theodore Terry, President.