

American Museum

The Management is compelled on every occasion, when the curtain rises, to put up the following placard: "All the seats in the lecture room are engaged and occupied." The Living Giraffes, the Bearded Lady, the Happy Family, and the other Curiosities may be seen as usual. It is necessary, therefore, to come early.

Second Week of the Thrilling and Fascinating
American Moral Drama, in Five Parts, of

UNCLE TOM'S CABIN

Or, Life among the Lowly

An Absorbingly Interesting "Character Play."

Originally Dramatized, upwards of Eighteen Months ago, expressly for this Establishment, by H. J. Conway, Esq., from the popular and world-renowned work of Mrs. Harriet Beecher Stowe. This piece has been in preparation here, and under rehearsal, during the Last Twenty Weeks, and is now produced with Original Music, Chorusses, a Moving Panoramic Diorama, and other expensive and highly effective auxiliaries, to

CROWDED AND ENTHUSIASTIC AUDIENCES.

Monday & Tuesday, Nov. 14 & 15, 1853

IN THE AFTERNOON, at 3 o'clock.

First Time here of the Amusing Piece of

THE WANDERING MINSTREL.

Jem Baggs, the Wandering Minstrel, Mr. Thompson: Mr. Crinum..... Setchel
Mr. Tweedle..... G. Clark: Herbert Carrol..... Miss Charles: John..... Cunningham
Mrs. Crinum..... Miss Granice: Julia..... Mrs. Palmer: Peggy..... Mrs. Burroughs
Visitors, &c.

Dance.... by... Miss Bishop: Song.... by... Miss Emma Leslie: Dance... by... Signorina Chiarini

To conclude with the Laughable Farce of

THE LIMERICK BOY.

Paddy Miles..... Mr. Charles: Doctor Coates..... J. L. Monroe: Henry, his son.... W. H. Howard
Job, a Gardener.... G. Clark: Ruben..... Cunningham: Mis. Fidget..... Mrs. Burroughs
Jane..... Miss Palmer

THIS EVENING at 7 o'clock.

The new and intensely interesting American Moral Drama, in Five Parts, entitled

UNCLE TOM'S CABIN

Or, Life among the Lowly.

Mr. Shelby, a Kentucky Planter..... Mr. Bleeker: George Shelby, in the 5th act..... Charles
George Shelby, his son, a youth in the 1st act: Sambo, a New Orleans negro..... G. Clark
Miss Bishop: William..... Jenkins
Haley, a negro trader..... Wentworth: Little Mose..... Miss Smith
Tom Loker, and Marks, kidnappers: Cunningham: Peter..... Master Smith
Mr. Wilson, a manufacturer..... Setchell: Gentleman, Passengers, Slaves, &c., by auxiliaries.
Uncle Tom, a negro slave to Mr. Shelby: Mrs. Shelby..... Mrs. J. L. Monroe
J. L. Monroe: Aunt Chloe, Tom's wife..... Mrs. Burroughs
Drover John, a Kentuckian..... F. A. Monroe: Eliza, a quadroon slave..... Miss Mestayer
Landlord..... George: Aunty Vermont..... Miss Granice
Sam and Andy, slaves to Mr. Shelby: Eva..... Miss Chiarini
Thompson: G. Clark: Mrs. Bellamy
Simon Legree, a negro trader, formerly a pirate..... Daly: Marie..... Miss Charles
Skeggs..... Henry: Dinah, cook to St. Clare..... Mrs. Burroughs
Penetrate Partyside, an original character from New England..... Hadaway: Rose..... Miss Thurston
Bob, negro waiter..... Brown: Jane..... Mrs. Flynn
Pompey, with Plantation Jig..... W. Cunningham: Mammy..... Miss Brown
Augustine Harris, a mulatto slave..... Howard: Lilly..... Miss Morton
Augustine St. Clare..... C. W. Clarke: Lotty..... Miss Wilton
Adolph, a mulatto, his slave..... Andrews: Clara..... Miss Hall
Ladies, Passengers, &c., Misses Horn, Lyman, Stuart, &c

ACT FIRST.

Scene 1.—View of the House of Mr. Shelby, and a part of his Plantation. Uncle Tom's Cabin. Opening Chorus, "Early in the morning, by de break of day, We shoulder shubble and de hoe, and to the fields away," &c.

The Mistress and Eliza. The Slave's excuse for not catching his master's horses. The birth-day of Master George. Entrance of Uncle Tom. The Slave's blessing on his master's son. The Chicken Pie and General Knox. Mock Minuet and Polka. Aunt Chloe and Sam. Negro Dance by Characters. Scene 2d.—Apartment in Shelby's House. The bargain for Uncle Tom and Eliza. The young wife listens to the compact. The slave husband and his bride. The contemplated escape. The Parting. "Death in my arms before Bondage to a stranger." Scene 3d.—Interior of Uncle Tom's Cabin. The Sale of Uncle Tom. His faithfulness and grief. News of Eliza's flight. The rage of Haley. Kindness of poor George Shelby. The dollar gift and promise! "As there's a heaven above, and One who hears us, I promise, if I live, you shall be free." Tableau. Scene 4th.—A Landscape. Trick of the slaves Sam and Andy. The handkerchief. A walk in the wrong direction. Scene 5th.—Room in a roadside inn. Drover John and the kidnappers. Mosquitoes and Tobacco. The Fugitives. Reading of the Reward. The drover's anger. The master and his servant. The Alarm, the Escape, the Flight. Scene 6th.—A wood. Pursuit of the Fugitives. Scene 7th. Precipitous rocks and torrent near the banks of the Ohio river. Dreadful Danger of George and Eliza. Friendship of the Drover John. The use of a wooden hatchet. The slave's resolve. "I am free, my wife is mine, and I'll defend her with my life." The Attack. The Defence. The result. "Taste the sweets of a Kentucky rifle." The Kidnapper's fearful death. Tableau.

ACT SECOND.

Scene 1st.—A cell in the calaboose. A Negro jail. The sleeping quadroon Cassy. The Pirate Legree and his victim. The dream of the Slave. Story of the wronged and betrayed one. "I stood in the haunted chamber of your house, the den of your iniquities, the scene of your murders." Scene 2d.—Cabin of a steamboat. Introduction of an original. "Penetrate, put that down." Letters O and K. Slight mistake. Singular alphabet on a Mississippi steamboat. Slave Traders and Yankees. "Ten months old, and only weighs 35 pounds. Nothing in particular." Difference in animals, and a look after letter K. Scene 2d.—Deck of the steamer. Song and Chorus: "Hurrah, hurrah, more wood up, boys, ho, ho, ho, Then for Orleans straight we put, boys, ho, ho, ho!" &c.

Uncle Tom and Little Eva. Ingenuous youth and honest age. Scene 4th.—The Cabin. The Southern gentleman. The true Yankee and the professional slave dealer. Strong contrast of character. Uncle Tom bought at Eva's kind solicitation. Is religion marketable? "Must be a good master, or he would not be loved by so sweet a lady." The steadfast promise. The contented Slave. The happy Child. Bold comparisons—England and America. What old Nick can do in his particular line. Squire let's liquor. Grand Panorama of a portion of the Mississippi River down to New Orleans. Scene 6—The Cabin. Lots of

Luggage—Aunty Vermont and her Patent Elastic Bonnet Box "What a shiftless set"—Aunty's Arithmetic. Penetrate in rayther a salubrious condition—"It clouds the brain, it makes you shake generally, and about the legs particularly." Scene 7—Deck of the Steamer. Arrival at New Orleans; The Levee. The Boat is supposed to "round to." Eva on the Guard. The Accident. The Alarm! The Rescue! "She is saved!" Tableau.

ACT THIRD.

The Scene of this Act lies in St. Clare's Mansion, N. Orleans. Scene 1—Splendid Apartment. The Southern Lady and her various cares. Arrival of St. Clare, Eva and Uncle Tom. Penetrate in a new place. Lots of memoranda. The Lady and her daughter—slight peccadilloes of the Mulatto Valet Adolph. The distinction between Meum & Tuum. "Sick tricks in the North would give him lodgings in the Stone Jug, and a suit at the State's expenses." Sick headache and Juniper Tea. Song and Dance by Topsy. "An Imp in general, a young black—in particular." Scene 2d—Corridor in St. Clare's House. Little Eva with good News—The Letter from dear old Home—Poor Uncle Tom's prayer and hope—"To be freed by the labor of my wife, to see again home and Children! Have I pray'd in vain." Scene 3—Kitchen of St. Clare's Mansion. The Dark Cook and her Culinary arrangements. Adolph's opinion of Uncle Tom. The Quadroon Lady's Maid's Burlesque Pas de Trois. The interruption. Aunty Vermont proceeds to straiten things right. Queer places for strange things. "I certainly do smell Pig." Scene 4. Apartment at St. Clare's. Penetrate's opinion of human nature generally, and female human nature particularly. Scene 5. Aunty's Bed Room Topsy in her Glory. Peculation on a small. Aunty's astonishment—Topsy's pugnacious propensities. Scene 6. Front Hall. Uncle Tom's remembrance of the precious Dollar. Misfortunes of St. Clare. Scene 7—Saloon in St. Clare's House. Grief and desolation. Agony and despair of the wife and Child. Death of St. Clare. Apotheosis of his mother. Tableau.

ACT FOURTH.

The Scene of this act lies in New Orleans, and on Legree's Plantation in the Vicinity. Scene 1—A Slave Warehouse in New Orleans. The slaves ready for a safe Plantation Jig, Banjo Accompaniment. Distinction of Family—Pride of the Mulatto Adolph—Penetrate in search of Uncle Tom. "Duck and I have hit it terms, joined in the Holy Band of Wickedness." Legree's reason for his bitter hate. Scene 2—Room in Legree's house on his Plantation. Explanation between Cassy and Eliza. There may be hope, heaven will not desert us wholly. Scene 3. Auction Room. Bidding for the Slaves—"Puppies is rising particularly."—"A man! look at him! A Man! Pitiless is not more generally." The Controversy—Penetrate and his Duck in danger. The Argument! the Contradiction! the Fight. Tableau.

ACT FIFTH.

In Orleans and Legree's Plantation. Scene 1. Hotel in New Orleans. Consultation between the husband and his spouse. A most unexpected arrival. The ci-devant slave, and Uncle Tom's friend, Uncle Tom sold, but sold illegally. "The darn'd Skunk Legree generally, and our names in retribution particularly." Scene 2. Room at Legree's plantation. More Black injustice—More fierce oppression. The Unwelcome intruder. The Haunted Room. "Rats do not scream, the wind does not speak"—The villain's terrible remorse and fear. Scene Third and Last—Moonlight view of the Court Yard, and a portion of the house of Simon Legree. Firmness of Uncle Tom. The Dreadful Threat. "You may whip me, starve me, burn me, it will only send me sooner where I long to go." The Dollar and the fearful Ringlet of Hair. The Dreadful apparition. Horrid fears of guilt, Death of the wretch Legree. Uncle Tom's Freedom. The Happy end to a Hard Trial. "May your best wishes attend Poor Uncle Tom to his cabin—and your hopes that his future life may be happy, although it be, Life among the Lowly."

Visitors are particularly requested to PURCHASE TICKETS IN ADVANCE, and by all means to COME EARLY, as the Manager is compelled, in justice to the public, to STOP THE SALE of TICKETS on every occasion, soon after the curtain has risen, every available spot in the Lecture Room being filled.

Positively no Free List with the exception of the Press.

The audience will much oblige the management as well as the performers, by remaining quietly in their seats until the curtain actually falls, as those who rise to depart in advance, seriously annoy, however involuntarily, the other spectators and the company, and destroy the effect of the Finale of the piece.

BARNUM'S AMERICAN MUSEUM

Cor. Broadway and Ann-street, Opposite St. Paul's Church.

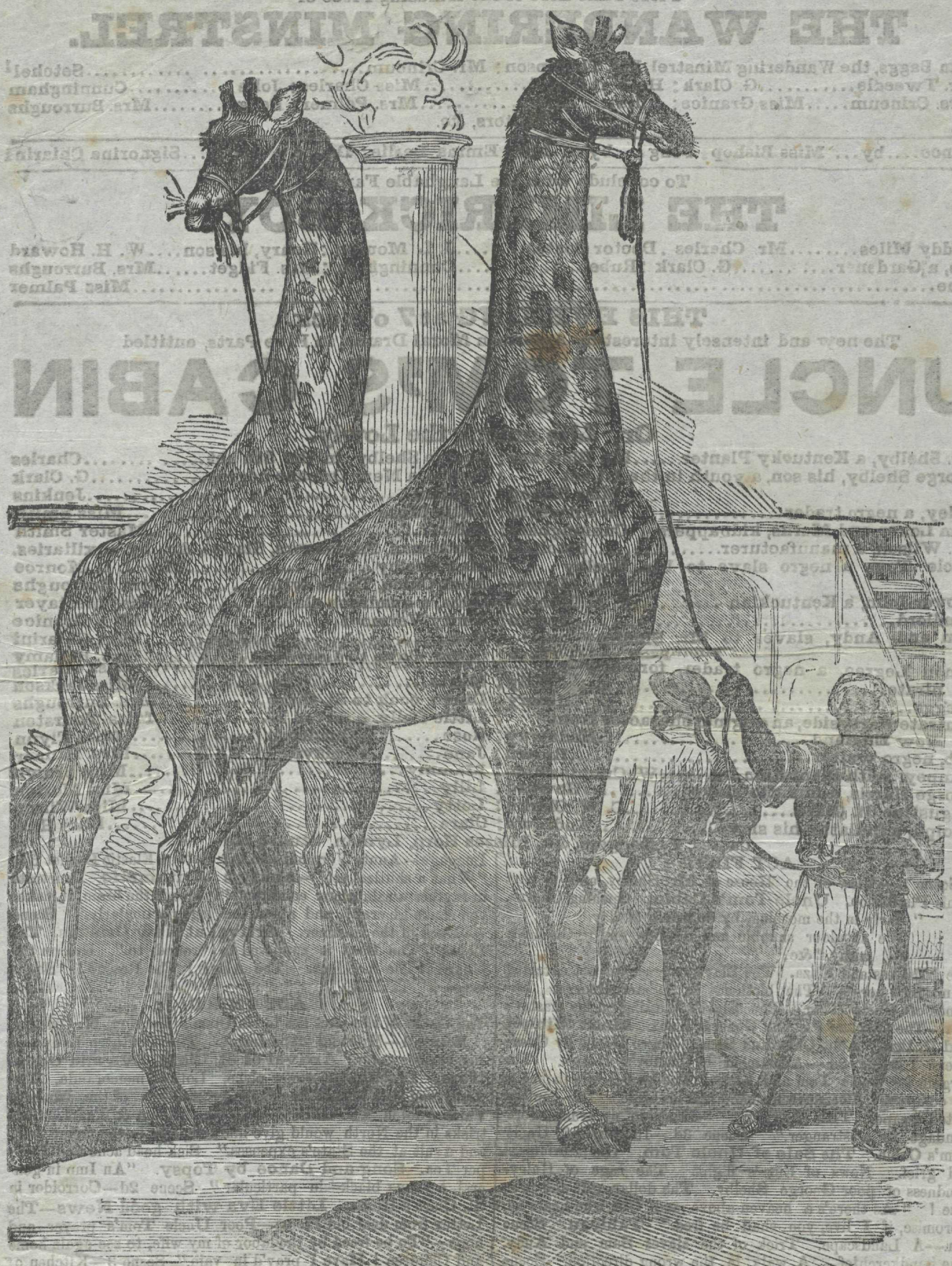
Phineas T. Barnum Proprietor and Manager
 John Greenwood, Jr Assistant Manager
 O. W. Clarke Director of Amusements

Admittance to the whole Museum, Halls of Statuary, the Picture Gallery, the Natural History Department, the Chinese Saloon, and the Cosmorama Room, as well as the Entertainments in the Lecture Room:..... 25 Cents
 Children under 10 years 12 1-2 Cents
 Seats in the Parquet, and Dress Circle, are each One Shilling Extra
 Paying once admits to one Performance in the Lecture Room.

his famous Museum, the Oldest, most Complete, and by far the most extensive and popular in America, and only equalled by one or two of the Royal Collections of Europe, has just added to its WORLD OF NOVELTIES, the

TWO LIVING GIRAFFES OR CAMELEOPARDS

Recently arrived from Africa, via Bremen, in the steamer Washington.



THE ONLY GIRAFFES IN AMERICA

And the only ones of their gigantic size ever exhibited in any country. The male Giraffe, called

Colossus, is 17 Feet in Height!

The female, which, on account of its beauty, is called

Cleopatra, is 15 Feet in Height!

These extraordinary animals were captured in Abyssinia with great difficulty, for the Royal Menagerie of Cairo, and were obtained by Mr. Barnum directly from the VICEROY OF EGYPT, his grand Equerry, Herr Bernhard Von Hartmann, accompanying the animals himself, to this city, to insure their safe reception. They are just in the prime of youth, are in excellent health and superb condition, and may safely be pronounced the MOST SURPASSINGLY ELEGANT, graceful, dignified and magnificent creatures to be found in the whole subordinate catalogue of animated nature. The actual expense of importing them, has been little short of

THIRTY THOUSAND DOLLARS.

That unparalleled curiosity, the

SWISS BEARDED LADY

Madame Josephine Fortune Cloullia,

is yet at the Museum. She will hold her public lectures at the Museum every day, except Sundays, from 10 to 12 o'clock in the morning, from 2 to 5 o'clock in the afternoon, and from 6 to 9 o'clock in the evening.

THE CHINESE COLLECTION, THE CEREAN SCULPTURE, THE HAPPY FAMILY,

THE LIVING SERPENTS, THE EGYPTIAN ANTIQUITIES,
 And all the other curiosities, to be seen as usual.

Davidson, Fancy Glass Blower, will be at work at all Exhibition Hours during the Day and Evening.

MME. DUBOIS, the celebrated Reader of Destiny, is here and can be consulted in her private Saloon.