

BARNUM'S AMERICAN MUSEUM.

Entertainments in the Lecture Room
EVERY AFTERNOON AND EVENING.

SATURDAY, JULY 14, 1855.

Afternoon, at 3 o'clock.

PART FIRST.

Overture Instrumental,	White's Serenaders
Opening Chorus, (Postillion of Lonjumeau,)	Company
Jolly Old Crow,	Carroll
All the Old Folks are Gone,	Huntley
Milly Martin,	Budworth
Gentle Jenny Gray,	Wood
Pop Goes the Weasel,	C. WHITE
Quickstep,	White's Serenaders

PART SECOND.

MISCELLANEOUS VARIETIES.

Violin Solo, with variations,	P. B. Isaacs
Comic Dance, a la Chinese,	Budworth & Norton
Pas de Instruction,	C. WHITE & Huntley
Irish Jig,	T. Norton
Banjo Solo and Song,	J. Budworth
Burlesque Fling,	W. Vincent

PART THIRD.

The whole to conclude with the pleasing Ethiopian Operatic Olio, entitled

THE VIRGINIA CUPIDS

SAM JOHNSON, a retired Boot-black,	C. WHITE
Cuff, a Mechanic with the Brush,	J. Budworth
Pete Williams,	J. Carroll
Rose, a fascinating Wench,	J. T. Huntley

CHORUSES, &c., by the COMPANY.

Evening, at 8 o'clock,

PART FIRST.

Overture Instrumental,	White's Serenaders
Opening Chorus,	Company
Let us Speak of Man as you find him,	Wood
Few Days,	Budworth
Ellen Bayne,	Huntley
Coon Hunt,	C. WHITE
Quick Step,	White's Serenaders

PART SECOND.

MISCELLANEOUS VARIETIES.

Violin Solo, with Variations,	P. B. Isaacs
Comic Double Dance,	Norton and Budworth
Dance, America's Welcome,	J. T. Huntley
NEGRO ECCENTRICITIES,	C. WHITE, Budworth and Carroll
El Bolero de Cadiz,	J. Huntley and W. Vincent
Irish Jig,	T. Norton

PART THIRD.

The whole to conclude with the amusing Ethiopian Farce, entitled The

Black Shoemaker.

BILL, a tough youth, subject to hard knocks,	C. WHITE
Old Brown, the Shoemaker,	J. Carroll
Rufus Johnson, in love with Brown's daughter,	J. Budworth
Clem, a Visitor when the meals are ready,	T. Norton
Old Mrs. Brown,	W. Vincent
Jane, her daughter,	J. T. Huntley

Barnum's Gallery of American Beauty!

Two Hundred Premiums! Amounting to over 5 Thousand Dollars!!

Presented to the Handsomest Ladies in America! More than TWENTY THOUSAND DOLLARS expended in Premiums and for Painting by our best Artists. The Portrait Gallery of Beauty!

THE PEOPLE TO BE THE JUDGES!

An eminent publishing house in Paris is engaged in issuing a series of the most distinguished FEMALE BEAUTIES in the world, which, when completed, is to include TEN of the most beautiful ladies in the United States and the Canadas.

In order to obtain such specimens of American beauty as will compare favorably with any that the Old World can produce, as well, also, as to secure in a permanent form a Gallery of Original Portraits, unequalled in the world for graceful perfection, and at the same time encourage a more popular taste for the Fine Arts, stimulate to extra exertion the genius of our Painters, and laudably gratify the public curiosity, the subscriber will give over FIVE THOUSAND DOLLARS IN PREMIUMS and expend more than TWENTY THOUSAND DOLLARS additional among the most celebrated artists in the Union.

To accomplish these objects, he proposes that every person having a fair friend over 16 years of age (single or married,) whom he believes competent to compete for the premiums and *et cetera* embraced in this enterprise, shall forward to him (free of expense) her Photograph or Daguerreotype.

These Likenesses shall be considered merely as a loan, and shall in due time be returned to, or otherwise held subject to the order of the lenders.

Every visitor, on entering the Gallery devoted to the Daguerreotypes, shall receive a slip of paper, upon which he or she may mark down the particular numbers of the *one hundred* (or less) portraits, out of the entire collection, which he or she may conceive best entitled to Premiums. As the visitor passes out, this slip shall be taken and deposited in a box at the door, under the close supervision of a special Receiver.

On the 15th of January, 1856, this box shall be opened, and the votes carefully canvassed. The originals of the ONE HUNDRED PORTRAITS, which shall have received from the public the greatest number of votes, will then be paid a small advance Premium of \$10 each; after which, the 109 PRIZE PORTRAITS will be painted, *life size*, (and, whenever practicable, from life itself, instead of from the photograph,) by the best Artists in America—the names of which artists shall be announced at an early day. As soon as possible (certainly previous to June 15, 1856) this ORIGINAL PORTRAIT GALLERY of 100 large Oil Paintings will be opened to the public, to compete for 100 ADDITIONAL PREMIUMS!

The Portraits will be numbered from 1 to 100. THE PEOPLE WILL AGAIN DECIDE UPON THEIR MERITS. Each visitor will be permitted to indicate his or her preference by marking 20 numbers on a slip of paper, and depositing it as before.

On the 15th of September, 1856, the box will again be opened, and 100 additional Premiums, founded on the relative number of votes received, will be distributed to the originals of the 100 Portraits, as follows:

1 PREMIUM OF \$1000	\$1000
1 PREMIUM OF 300	300
1 PREMIUM OF 200	200
1 PREMIUM OF 150	150
6 PREMIUMS OF 100	600
90 PREMIUMS OF 20	1800
To which add those before given, viz.:	
100 PREMIUMS OF \$100 EACH	10000
200 PREMIUMS, AMOUNTING TO	\$5000

Those obtaining the ten highest Premiums will be engraved and published in the French "World's Book of Beauty."

Each lady who may secure one of the ten highest Premiums, will be desired to sit to the best artist in the city nearest to her residence, who will paint her portrait, from life, at the expense of the subscriber, for the French publication.

Ample arrangements will be made for displaying the Photographs or Daguerreotypes to the best advantage.

None will be received later than the 15th of October, 1855.

Every envelope accompanying a Likeness, must have marked upon its outside, the name of the STATE whence forwarded, as the pictures will be arranged under the heads of the separate States.

No Daguerreotype will be put in competition for the Premiums, except those of persons residing in the United States and the Canadas.

Competitors are advised to obtain Photographs, when practicable, instead of Daguerreotypes, as the former will show to much the better advantage.

Most of the leading Daguerreotypists in the United States, (whose names will soon be published,) have consented to take Likenesses for this exhibition at a deduction of at least one-third from their usual rates. If preferred, the portraits may be left with the Daguerreotypists, who, upon communication with the subscriber, will be advised in what manner to forward them to New York, at his expense.

No likenesses will be received from disreputable persons. If any such be discovered, it will be proscribed. If by any species of misrepresentation such a one should be introduced, and should succeed in obtaining a premium, the person will be at once appropriated to such portrait as may have received the next highest number of votes.

All Portraits sent for competition, should be addressed to

P. T. BARNUM, Proprietor American Museum, New York.

Daily Times Job Office.—M. B. Wynkoop, Book and Job Printer, 12 Ann Street, adjoining American Museum.

BARNUM'S AMERICAN MUSEUM,

Cor. Broadway & Ann St., opposite St. Paul's Church.

Admittance to the whole Museum, Halls of Statuary, the Picture Gallery, the Natural History Department, the Happy Family, the Chinese Saloon and the Cosmorama Room, as well as the Entertainments in the Lecture Room,..... 25 Cents.
Children under 10 years,..... 12½ Cents. Seats in the Parquet and First Balcony, are each One Shilling extra.
MORNING VISITORS TO THE MUSEUM ADMITTED FREE TO THE AFTERNOON PERFORMANCE.

GREATEST MARVEL OF THE AGE! THE BEARDED INFANT

Who, although **Not Yet Two Years of Age**, is already in possession of a **FULL BEARD and WHISKERS**, while his **Back, Head and Limbs are covered with HAIR** in a manner calculated to astonish every beholder. Accompanying this child is its Mother, the

Swiss Bearded Lady,

Madame FORTUNE CLOFULLIA,

Who originally created such a profound sensation at this establishment, and who is admitted to be a phenomenon wholly unparalleled in the world. Her little child, on account of his hairiness, is commonly called **The Infant Esau**. Next in order comes the

MAINE GIANTESSES,

MISS SILVIA HARDY, from Wilton, Franklin Co., Maine, and who is **nearly 3 feet high**.

Miss Hardy is a very large and well proportioned woman, rather lean than fleshy, weighs 330 pounds, and is one of a pair of Twins that only weighed 3½ pounds at birth. Her parents were both below the medium size. Miss Hardy's figure is not erect. Like too many tall people, she seems to strive to appear shorter by assuming something more than the "Grecian stoop," which has the usual effect of making her look taller than she is. Her complexion is fair, her eyes blue, and the very modest and mild expression of her countenance is said to be a true index to her character.

We are assured that she never, as nurse, takes an infant in her arms, but holds it in her hand. Placing the head upon the end of her fingers, its feet extend toward the wrist, and with the thumb and little finger elevated, she forms an ample and admirable cradle—the length of her hand being quite equal to the whole length of an infant.

She is unable to pass ordinary doors without stooping a good deal, and it is said that for convenience she usually puts her thimble and other articles upon the casing over the door instead of upon any lower object, as a table or desk.

THE DWARF LADY,

Confessedly the smallest Woman Alive, her height only reaching 27 inches.

THE LIVING OURANG OUTANG,

From Borneo, one of the finest specimens ever seen, of this nearest approach to humanity of the Ape Tribe.

FIVE LIVING SERPENTS,

Comprising 2 Boa-Constrictors from S. Africa, and 3 Anacondas from S. America, of **IMMENSE MAGNITUDE**, just imported at great expense, and acknowledged to be the **most extraordinary specimens ever seen** of these celebrated and terrible reptiles. They are so enclosed that they can be viewed with perfect **SAFETY**.

PAIR OF LIVING OSTRICHES

Just arrived from South Africa, per Barque Mozambique, the largest and most interesting creatures of the kind ever seen in America. The Ostriches are of the famous kind used in the royal races in Abyssinia, and this pair have made a mile in three minutes, in the presence of the African Court.

THE ALBINO LADY,

Or **FAIR CIRCASSIAN**, from the Isle of Jersey, with pink eyes, and milk white hair; a remarkably intelligent and well educated lady, who addresses the spectators and explains the peculiarities of the other phenomena in human history.

THE FEJEE MERMAID,

About which there has been so much mystery, is also here now. Not to mention the

ORIGINAL HAPPY FAMILY,

Imported by Mr. Barnum from Europe, six years ago, and of which all others are merely second-hand imitations. The "**HAPPY FAMILY**" is a social assembly of over 100 Birds, Beasts, Reptiles, &c., by **NATURE** possessed of a deadly hostility to each other, but here made, by the cunning hand of **ART**, to live together in the utmost harmony, thus realizing the ideal of **THE MILLENIUM**,

A MILLION OF CURIOSITIES

Besides, may be found in the **Seven Grand Saloons** of this Museum, all deeply interesting, and gathered at great expense from the four quarters of the globe.

In the **ELEGANT LECTURE ROOM**, the coolest spot in New York, will appear, on a brief engagement, for the production of light and

LIVELY SUMMER ENTERTAINMENTS



WHITE'S ORIGINAL

SERENADERS!

Composed of

Charles White,
P. B. Isaacs,
G. Woods,
W. Vincent,

T. Norton,

J. T. Huntley,
J. H. Budworth,
J. Carroll,
J. Sivori.

The greatest combination of versatility and talent ever embodied in any similar organization. In addition to the usual Ethiopian Minstrelsy, will be introduced a series of **LAUGHABLE AND ORIGINAL VAUDEVILLES**, in which Humorous Dialogues will be blended with Droll Situations, Comic Incidents, and Beautiful Tableaux, the whole being, at the same time, perfectly free from any objectionable feature, and presented under the immediate and personal direction of Mr. **CHARLES WHITE**.

For full details see the other Side of this Bill.

PERFORMANCES EVERY AFTERNOON AND EVENING.

Daily Times Job Office.—M. B. Wynkoop, Book and Job Printer, 12 Ann Street, adjoining American Museum.

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