

# BARNUM'S AMERICAN MUSEUM

## PERFORMANCES AFTERNOON & EVENING SECOND WEEK

Of the EXTRAORDINARY ATTRACTIVE Domestic Drama of

# NEIGHBOR JACKWOOD

The Success of which is truly

**Brilliant beyond all Parallel**

And the interest of which

**SURPASSES IN POWER AND INTENSITY**

Everything in the History of the Modern Stage.

**THIS**

## AFTERNOON & EVENING

One of the most

**Thrilling Life Stories**

**EVER PRESENTED.**

# WEDNESDAY

MAY 13th, 1857.

This Afternoon at 2½ o'clock,

(Instead of 3, on account of the length of the performance,) and also this

Evening at 7½ o'clock,

The new domestic Drama, in five acts, by J. T. Trowbridge, Esq., entitled

# NEIGHBOR JACKWOOD

Neighbor Jackwood .....	Mr. C. W. Clarke
Hector Dunbury .....	Mr. Levick
Enos Crumlett .....	Mr. Hadaway
Squire Greenwich .....	Mr. J. Lingard
Robert Greenwich .....	Mr. E. F. Taylor
Abimelech .....	Miss Orten
Mr. Rukely .....	Mr. Havelock
Dickson .....	Mr. Bridgman
Camille, (Charlotte) .....	
Mrs. Jackwood .....	Miss Palmer
Grandmother Rigglesty .....	Mrs. France
Matilda Fosdick .....	Mrs. Eldridge
Phoebe Jackson .....	Miss A. France
	Villagers, Sheriff's Officers, Yankee Gals, &c.
Oliver Dole .....	Mr. J. Herbert
Landlord .....	Mr. Duncalf
Sheriff .....	Mr. Cunningham
Lawyer .....	Mr. Gowam
1st Lounger .....	Mr. Henry
2nd Lounger .....	Mr. Gritman
Bertha Rukely .....	Miss Mestayer
Mrs. Greenwich .....	Mrs. Dickson
Etty Greenwich .....	Miss Sheffield
Mrs Sperkley .....	Miss Leslie

**New Scenery Incidental to the Piece.**

Farmer Jackwood's Kitchen. Exterior of New England Farm House and Yard. The Interval. The Interval Inundated. Interior of a Country Jail. Interior of the Court House.

Admittance to the whole Museum, the Picture Gallery, the Natural History Department, the Happy Family, and the Cosmorama Room, as well as the Entertainments in the Lecture Room...25 Cents  
Children under 10 years.....12 1-2 Cents. Seats in the Parquet and First Balcony..One Shilling extra  
**MORNING VISITORS ADMITTED TO THE AFTERNOON PERFORMANCES FREE.**

# THE NEW MANAGEMENT

Feel it a duty to express their gratitude at

## The Remarkable Success

Which has attended, for the past twelve-month, their endeavors to provide for an appreciative public, a

## PLACE OF INTELLECTUAL ENTERTAINMENT

Worthy of the general approbation, and one that should commend itself to the popular regard, as well for its

## SPIRIT OF PUBLIC ENTERPRISE

AS FOR THE

## NOVELTY AND AMUSEMENT

Characteristic of its peculiar performances. It is a satisfaction to be able conscientiously to add, that the Museum, during the year 1856, was attended by

## Over half a Million of Visitors

A patronage, which, it is thought, has not been surpassed, if equalled by that of any place of similar resort for pastime in the world. As every Dollar of

## THE PROFIT HAS BEEN EXPENDED IN IMPROVEMENTS

Upon the Establishment itself—in perfecting the details of its business,

## INCREASING ITS ATTRACTIONS

In every possible manner—in maintaining

## A Prodigious Supply of Curiosities

Both Living and Inanimate—In searching the Four Quarters of the Globe for every thing UNIQUE AND INTERESTING, worthy of purchase and preservation, the Management conceives that the

## UNPARALLELED PROSPERITY OF THE MUSEUM

May be regarded, not only as a compliment to their own judgment, and to the taste of their visitors, but as a guarantee of their unswerving determination to merit the flattering favors they enjoy.

The size of the Serpent that tempted Eve may be gathered, instructively, from the

## SEA-SERPENT LIKE SNAKE

That among the crowd of Anacondas and Boa Constrictors of enormous proportion in the

## Den of Living Reptiles

to be seen here, stretches forth like Milton's Monster, who

“—————Extended long and large,  
Lay floating many a rood ; in bulk as large  
As whom the fables named —————  
Titanian, or Earth-born that warr'd on Jove,  
Briaros or Typhon, whom the den  
By ancient Tarsus held, or that sea beast  
Leviathan, which God of all his works  
Created hugest.”

### THESE SERPENTS

## EAT LIVING ANIMALS BEFORE THE VISITORS

when they feed, and the process of deglutition with them, is one of the most marvellous in existence.

## THE HAPPY FAMILY

Which is too well known to be described.