BARNUM'S MUSEUM.

FOR A SHORT TIME ONLY

Commencing Monday, June 15th, 1863.

In consequence of the immensely crowded audiences and great popularity of the

Four Smallest Mature Human Beings

Ever known on the face of the globe,

His beautiful and accomplished LITTLE WIFE, late

MISS LAVINIA WARREN.



The Redoubtable

WARREN, MINNIE

Whom everybody seems anxious to see, and, in accordance with the public demand, the manager has

RE-ENGAGED THEM ALL FOR A SHORT TIME LONGER

But only for a short time, as

They Sail for Europe in a Few Days,

And cannot be prevailed upon to tarry long on this side of the ocean.

Every Morning at 11 o'clock,

The whole four will appear in the identical

Wedding Costumes

which they wore at GRACE CHURCH, and in which Gen. Tom Thumb and Lavinia Warren were married, February 10, 1863.

They will also appear in various other costumes and characters, and remain on exhibition till half-past 12 o'clock.

They will also be seen at VARIOUS HOURS, AFTERNOON and EVENING, always appearing at each Drametic Performance.

and EVENING, always appearing at each Dramatic Performance in the Lecture Room, in addition to their Exhibitions on the Plat-FORM, in the main hall of the Museum.

THE PIANO used at their exhibitions is from the extensive establishment of CHICKERING & SONS, 694 BROADWAY.

MAD. VERE

Clairvoyant, Astrologist, and Fortune Teller. Extra Consultation Fee, FIFTY CENTS TO ONE DOLLAR.

(See other side of this bill.)

		-
Admission	.25	Cents
Children under 10 years	15	Cents
Parquette	ents	extra
Children under 10 years10 Co	ents	extra
Balcony	ents	extra
Children under 10 years15 Ce	ents	extra

BARNUN'S MIST

P. T. BARNUM ... J. CREENWOOD, JR.....SUPERINTENDENT

F. TAYLOR DIRECTOR OF AMUSEMENTS

Commencing Monday, June 15th, 1863.

In addition to the unparalleled attractions on the other side of this bill, will be produced

Every afternoon at 3 o'clock, and every night at a quarter to 8,

The Celebrated Drame, adapted from M. PAUL FEVAL'S Le Petite Parisienne, called the

Acted in Paris as "Le Bossu," London and New York as the "Duke's Motto," and "Duke's Signal," produced here for the first time with

Elegant Scenery, Dresses, and Decorations.

It will be played in a prologue and 3 parts.

PROGRAMME.

Capt. Henri de Lagardere, the proscrib	ed, . + . (
alenriquez, an Armorer.	Wer. B. B. Nagle
Æsop, the Hunchback, The Duke d'Orleans, Regent of France,	
The Duke d'Orleans, Regent of France,	Mr. J. H. Clarke
THE PURE OF GOHERSHE	Mar. W. M. Bamison
The Duke de Nevers	Mr. Haviland
Count Navaille Courtiers !	Mr. Nichols
Marquis Chaverny	Mr. Coleman
Passepoil, an Adventurer	Mr. Hadaway
Count Navaille	Mr. Bridgman
Hector Peyrolles	Mr. Holland
Jouel Men of the Sword,	Mr. Rendel
Saldagne	Mr. Anderson
	Mr. Jones
Pinto	Mr. Thompson
Breco, an Usher	Mr. Hughes
Alcazar, Chief of the Gitani	
Tonio, Armorer's Apprentice	Mr. Brogan
Notary	Mr. Ainslie
Francois	
Gipsies, Soldiery, Torch Bearers, Courtiers,	
Blanch de Caylus, of royal blood, secret	y married to De Nevers, and
subsequently the wife of Gonzague	Mrs. France
Blanch de Nevers, the Child of Mystery	
Pepita, the Gitana, a Foundling	
Madelaine, an attendant	
Page to de Nevers	Miss Alice Douglas
Gitani Girls, Ladies of the Court, A	ttendants, &c.

PROLOGUE.

Exterior of Inn. Fosse of

France, 1702. The Frontier. The Rendezvous, Exterior of Inn the Chateau de Caylus. "I am here." Tableau of Triumph.

Eighteen years elapse between the Prologue and 1st Act.

ACT 1. Spain, 1720. House of the Armorer, Henriquez. The and the Lover. Mountain Gorge. The Devil's Bowl by Moonlight.

Zingari. "I am here." Tableau.

ACT 2. Paris. Hotel de Gangague. The Devil Devil Devil Spain. The Dance of

2. Paris, Hotel de Gonzague. The Duke and the false Heiress. Hunchback. Blanche de Nevers in Peril. "Trust me." "I am and true." Abduction of Blanche de Nevers. The Accusation! The The Oath! Tableau. Zingari. "ACT 2. Esop the Hunchback. staunch and true.
Denial! The Oat

Com. Nutt & Minnie Warren.

Will be introduced and give a variety of performances

ACT 3.—Bridge le Pont de la Conference. Tableau. Rue St. Magioire. Saloon of Columns in the Palace. The hour of One! Signal! The Trumpet! "I am here" faithful to the Duke's Bequest. Staunch and True. Tableau of Happiness.

Wynkoop, Hallenbeck & Thomas, Steam Job Printers, 113 Fulton Street.