

BACK FROM A BRILLIANT BRITISH CONQUEST

TRIUMPHANT RETURN

FROM A MOST SUCCESSFUL LONDON SEASON, OF

THE BARNUM &

THE WORLD'S LARGEST AND GRANDEST AMUSEMENT INSTITUTION.

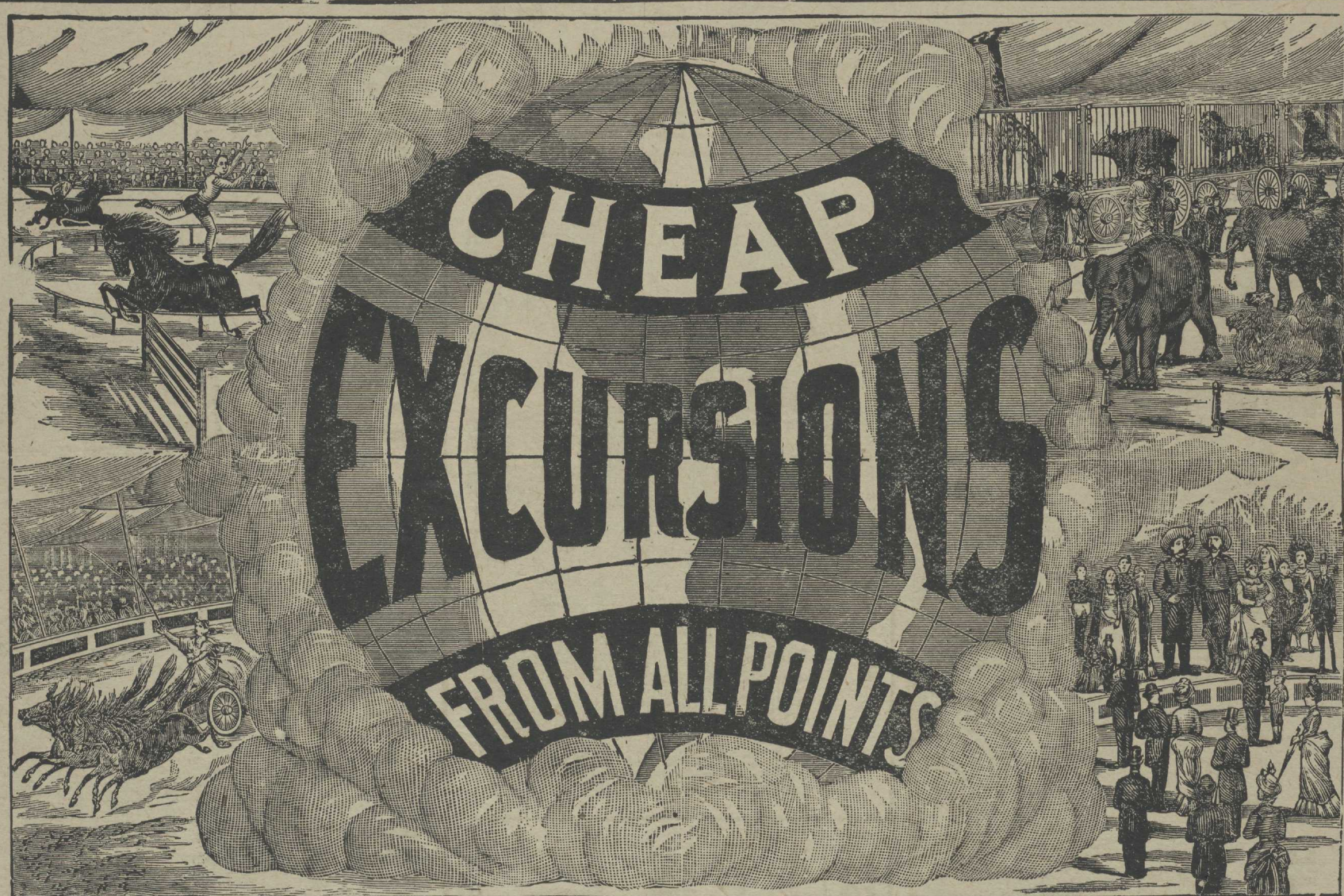
REMODELED, RECONSTRUCTED

AND MORE MAGNIFICENT

THAN EVER.

BAILEY

NEW AND GREATEST SHOWS ON EARTH.



THE REALM OF A NEW ERA INVADED AND THE HISTORICAL INCIDENTS OF PAST AGES REVEALED.

A LIFE'S AMBITION MORE than REALIZED THUS MARKING A GRAND EPOCH IN TREMENDOUS SHOWS.

EXCURSION Arrangements will be made as heretofore, for the convenience and accommodation of the patrons of the Barnum and Bailey Shows, but it should be most emphatically stated that extraordinary rates have been obtained, and the Railways, realizing the fact that so many sterling attractions have never been offered heretofore, have exerted themselves in the matter of providing Special Train Service, and issuing instructions for the Lowest possible Round-trip Rates, which will, in nearly every instance, include a Ticket of Admission to the Great Show itself. Owing to the enormous expense and magnitude of our present enterprise—which exceeds all former seasons—it cannot under any circumstances exhibit at any place other than the largest cities and the greatest commercial centres, and in describing this policy of the Great Show, it argues that in making a journey, however distant, the visitor is doubly repaid, as the circumstance which prevents us from visiting the smaller towns compels us to present the Gigantic Exhibition in the most perfect and satisfactory manner.

Impe Kiralfy's
"NERO"
OR THE DESTRUCTION
OF
ROME

NERO. A general Synopsis of "Nero;" or the Destruction of Rome, is herewith appended, in order that a comprehensive idea of the romantic spectacle may be formed:
1st TABLEAU.—Outside the Gates of Rome. Preparing to Celebrate Nero's Triumph. Nero and his Friends on a Frolic. Conflict between the Mob and the Praetorian Guards. 2d TABLEAU.—An Imperial Fete Day in Rome. Realistic Scenes of Street Life. Locusts and the Mob. Religious Processions and Ceremonies. Grand Chorus. Nero's Triumphal Procession. The Infuriated Mob. The Rescued Maiden. The Jealous Emperor. The Assault. Persecution of the Christians. Condemned to be thrown into the Den of Wild Beasts. 3d TABLEAU.—The Circus Maximus. The Olympian Games. Chariot Races and Gladiatorial Contests. Nero Rejected. The Great Combat. The Den of Lions. The Revolt. Scenes of Excitement and Confusion. 4th TABLEAU.—Exterior of Nero's Palace by Moonlight. The Conspirators. Acte, the Discarded Favorite of Nero. Nero Receiving his Bride. Nuptial Ceremonies. 5th TABLEAU.—Interior of Nero's Palace. Stupendous Scene of Nero's Orgies. Grand Chorus. Superb Festal Dances. Grand Ballet. The Light of Burning Rome. Nero Exulting over its Destruction. Slaughter of Christian Martyrs. The Death of Nero.

Startling Scenic Transformations INTRODUCED AND ALL THE PROMINENT FEATURES RETAINED.

The Grand Olympian Games Revived, AND THE ABSORBING HISTORY OF EVENTFUL ROME RE-ENACTED.



THE IMPERIAL REIGN OF RECREATION'S KING

THE FALL BROOK COAL CO.'S RAILWAYS

WILL SELL ROUND TRIP EXCURSION TICKETS TO THE

BARNUM & BAILEY 15 UNITED SHOWS

From all Stations, as under, at the following EXTREMELY LOW RATE OF FARE,

TO ELMIRA, N. Y., AND RETURN.

Which includes an Admission Ticket to the Show

FROM	RATE	FROM	RATE	WILL EXHIBIT AT	
Mills	\$2 00	Nelson	\$1 25	ELMIRA, N. Y. —ON— FRIDAY, MAY 22 AFTERNOON and EVENING.	
Harrison Valley	1 95	Wellsboro	1 80		
Elmer	1 90	Stokesdale	1 70		
Potter Brook	1 85	Stokesdale Junction	1 65		
Westfield	1 75	Niles Valley	1 60		
Cowanesque	1 70	Middlebury	1 55		
Knoxville	1 60	Holiday	1 45		
Academy Corners	1 55	Tioga	1 20		
Osceola	1 45	Lawrenceville	1 00		
Elkland	1 40	Lindley	1 00		
		Presho	1 00		

No. 5.—2,000 Tickets good on all Regular Trains. Returning train will leave place of Exhibition at 4.30 P. M. W. H. NORTHROP, General Passenger Agent.

OLYMPIA'S
HISTORIC SPORTS REVIVED.



REVELRY
AS SEEN IN AGES PAST.

A COLOSSAL SCENIC CREATION
Combining the Historic Splendors of the Romantic Past with the Grandest Effects and Noble Action, including the
FESTIVE SCENES OF IMPERIAL ROME
And NERO'S RECKLESS REIGN in the "Eternal City." More than
1,200 PEOPLE IN THE TRIUMPHAL PROCESSIONS.
LIFE-LIKE REPRODUCTIONS OF THE FAMOUS
Circus Maximus and the Olympian Games.
HUNDREDS of HANDSOME BALLET GIRLS,
GRAND CHORUSES, THRILLING INCIDENTS AND TREMENDOUS
TRANSFORMATION CLIMAXES.

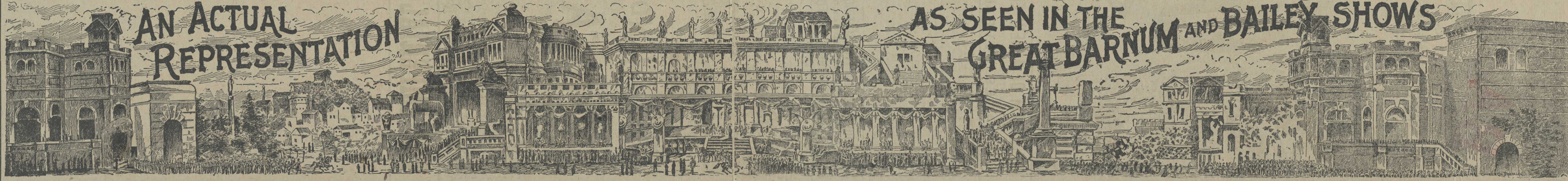


THE LONG PROMISED REVOLUTION HAS COME AT LAST.
BEHOLD THE BLAZING TORCH that ILLUMINES THE DAWN OF A NEW ERA
IN THE WHOLE WORLD OF AMUSEMENT.
IMRE KIRALFY'S NERO; OR THE DESTRUCTION OF ROME
UNDER THE PERSONAL DIRECTION OF THE AUTHOR, IN GLORIOUS AND MAJESTIC COMBINATION WITH
BARNUM AND BAILEY'S GREATEST SHOW ON EARTH
A STUPENDOUS SPECTACULAR AND HISTORICAL
DRAMA OF AGES PAST AND ACHIEVEMENTS OF MODERN TIMES.



A DAY OF GREAT REJOICING
IN FABLED FAIRYLAND.
RESPLENDENT ROME HERE REBUILT
AND HER HISTORIC CHARACTERS
ENACTED TRUE TO THE VERY LIFE.
THE GREATEST EVENTS OF
ANCIENT OR MODERN TIMES REPRODUCED.
A GRAND AMALGAMATION OF
TWO DISTINCT AND SUPERB EXHIBITIONS,
In which are seen the effects and efforts of THE BEST ARTISTS THE
WORLD CAN GIVE, and far surpassing the MOST LAVISH
VISIONS OF MASTER MINDS.

REVELATIONS
IN SCENIC GRANDEUR.



RECREATION'S
EXALTED INSTITUTION.

1891